

Ding Door Moor Light Railway

Part 2, *The Extension*, by Reinier Hendriksen

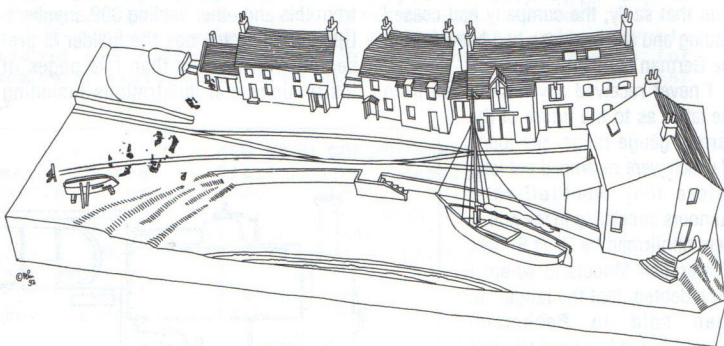
After seeing photos of Nottery Quay, Pagham Harbour, Portewan and Upsands Harbour (I am sure I forgot the number) I wanted to add my own 'watery' layout to them: 'Whitesands Quay'.

Looking through back numbers of the 009 News I came across a design by Paul Killick in the June 1990 issue. This looked a fine plan to me; a small scale layout of 15 x 60cm.

After some research (looking into the box with Peco points and track) I discovered that 60cm was a little too short, especially for shunting purposes. Maybe it would be possible with portable track points, but I do not want to build such sharp-radius points. After all, 'Whitesands Quay' is not a temporary trackplan, for even today in reality it's still there!

I decided to use 30 x 80 cm. Even now, the layout has remained transportable. My current layout, Moors End, is 50 x 100 cm, and just too big and too fragile to handle on my own. The layout in this form (30 x 80cm) could also be connected to Moors End. All I have to do in future is to construct a scenic third layout, Ding Dong Moor, between Moors End and Whitesands Quay.

At this moment Whitesands Quay is only a paper layout, but let me show you around

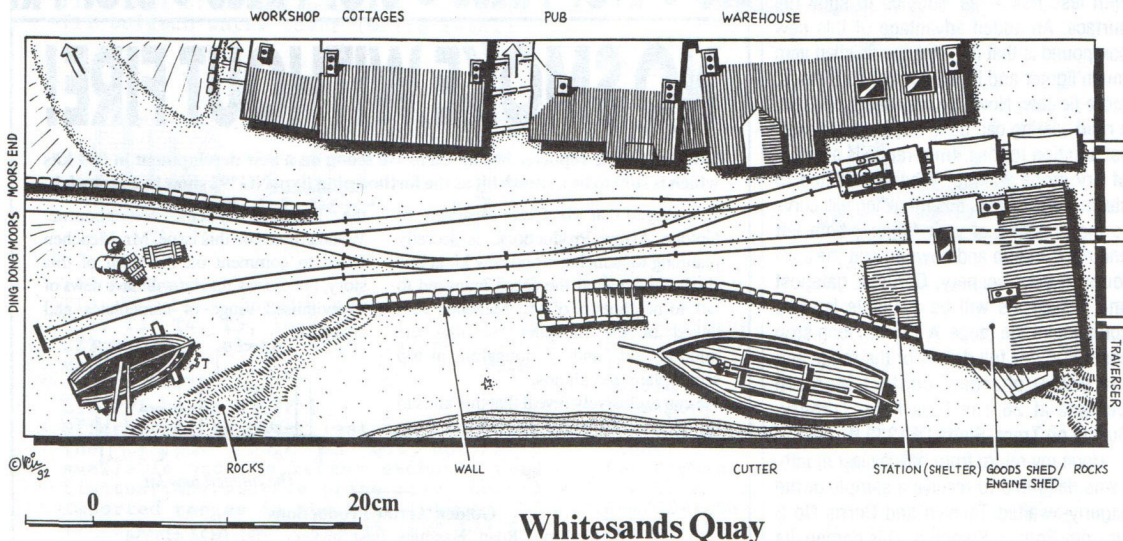


the quiet, little village. At first we see a small workshop, maybe a fishermen's workshop. I don't know, for the doors are closed. Then there are two cottages, again fishermen's, I think. We walk up a narrow street (mind the steps) and then we see 'The Dolphins Inn', locally known as 'The Drowned Mackerel'. Let's go inside, order a Guinness and listen to some old stories.

Next to the pub is a warehouse. I have not decided what they store or produce there. In front of the warehouse is 'the railway building', an engine shed combined with a goods shed and even a small station

(if you call a simple wooden shelter and seat a station).

Now we take the stairs to reach the beach. It is obvious where the village of Whitesands Quay got its name from. A cutter (one of these days I have to ask Chris O'Donoghue for more details) is waiting for high tide. The Sloop John B, at the end of the beach, is in need of some major repairs. We climb the stairs back to the Quay. The train is waiting, but with time to spare we decide to visit 'The Mackerel' again before boarding the evening service to Moors End. ■



Whitesands Quay