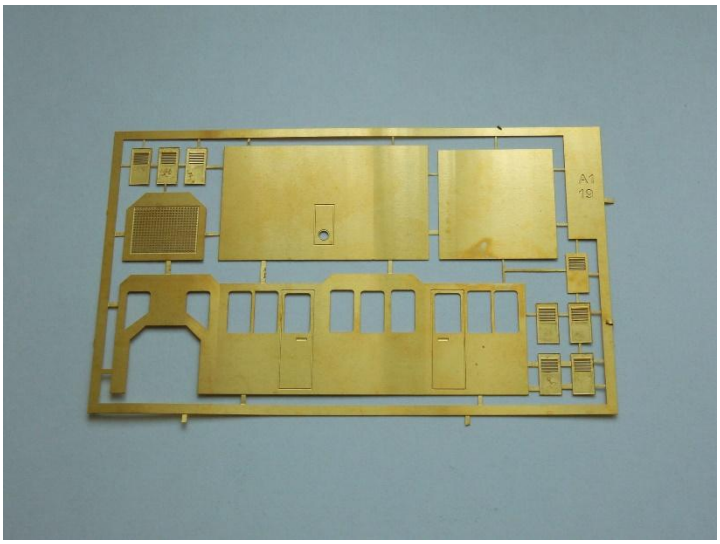
Hugo Baart – A1 Models diesel

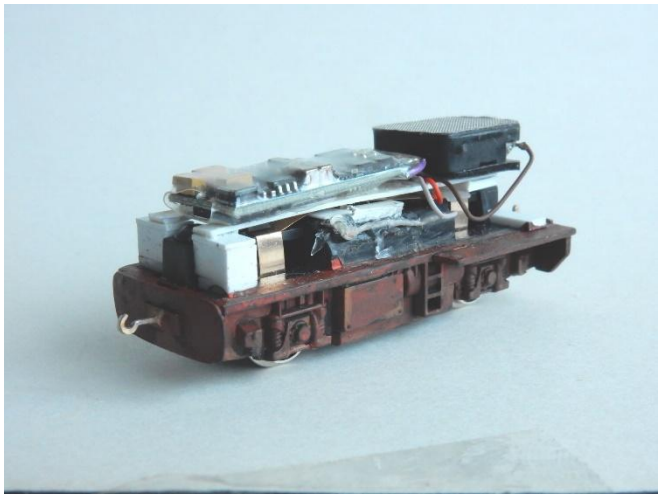
From Dundas Models I bought an A1 Models etch for a diesel locomotive.



I thought it might be a challenge to also explore the flat kit building angle of the model railway hobby.

I already had some experience using flame soldering of the Gooische Tram kit of the Tramfabriek, but going to build from a flat etch was completely new to me. Folding and soldering have not been too bad for me and I had the superstructure made up quite quickly. The exhaust was later replaced by a brass one turned by a friend. The construction of the superstructure wasn't much trouble. What I did learn is that you first have to drill the necessary holes in the etching plate for the additional parts that are needed. The superstructure is quite strong after soldering together, but drilling in advance into a flat sheet is easier. For folding I used an elongated fine-pointed pair of pincers, and for soldering a gas burner.

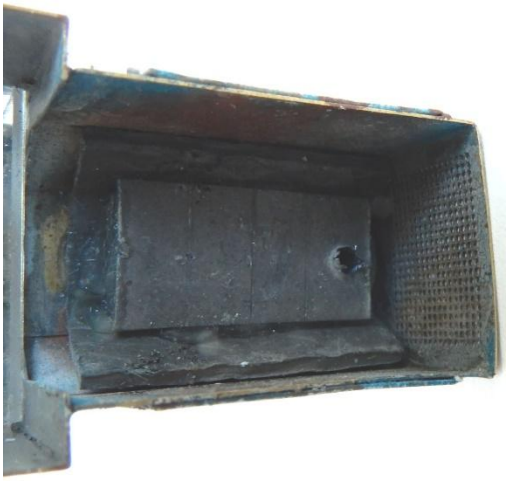
I bought the chassis, a KATO 11-103, via Ebay. This chassis fits perfectly over the lugs on the front and rear of this chassis. I cut off a piece of the chassis just beyond the lugs. I felt the front and rear of the chassis chassis protruded too far beyond the superstructure. I wanted the diesel locomotive to show its age. I hand painted the chassis red and black. After drying, I smeared it again with very diluted black, creating even more accents and depth.



I spent around € 30.00 for the etch and chassis. Because this was not too expensive, I decided to purchase and fitted a sound decoder, as shown in the photo. The superstructure then was sprayed blue - my preferred choice.

I then experimented to give it a hard-worn look. With different rust colors by Vallejo, some more and other less diluted, the result I had in mind was obtained:

Some extra details have been added such as handles along the doors, a brass exhaust and an air horn. The last two were turned for me by a friend. There is enough space in the superstructure for some ballast, which was fitted above the sound decoder.



That's how I got a train combination I'm pretty happy with. I got more modelling experience and it gave me some hours of modelling fun.